**Krishna Chalisa**

Krishna Chalisa means a prayer of "forty verse", which praise and entreat Sri Krishna with devotion. They are recited over and over again to recall the virtues of Krishna, the Lord, in order to aid the disciple to meditate on good and righteous qualities.

**ll Doha ll**  
**Banshi Shobhit Kar Madhur,Neel Jalad Tanu Shyam l**   
**Arun Adhar Janu Bimba Phal,Nayan Kamal Abhiraam ll**  
**Puran Indu Arvind Mukha, Pitaambar Shubha Saaj l**   
**Jai Manmohan Madan Chhavi,Krishnachandra Maharaj ll**

**ll Chaupai ll**  
Jai Yadunandan Jai Jagvandan, Jai Vasudev Devki Nandan  
Jai Yashoda Sut Nanda Dulaare,Jai Prabhu Bhaktan Ke Rakhavaare  
  
Jai Natanaagar Naag Nathaiyaa, Krishna Kanhaiya Dhenu Charaiya  
Puni Nakh Par Prabhu Girivar Dhaaro,Aao Deenan Kasht Nivaaro  
  
Bansi Madhur Adhar Dhari Teri, Hove Puran Manorath Meri  
Aao Hari Puni Maakhan Chaakho, Aaj Laaj Bhaktan Ki Raakho  
  
Gol Kapol Chibuk Arunaare,Mridul Muskaan Mohini Daare  
Ranjit Raajiv Nayan Vishaalaa, Mor Mukut Vaijayanti Maalaa  
  
Kundal Shravan Peetpat Aache, Kati Kinkini Kaachhan Kaachhe  
Neel Jalaj Sundar Tanu Sohe,Chhavi Lakhi Sur Nar Muni Mana Mohe  
  
Mastak Tilak Alak Ghunghraale, Aao Shyaam Bansuri Vaale  
Kari Pai Paan, Putanaahin Taaryo, Akaa Bakaa Kaaga Sur Maaryo  
  
Madhuvan Jalat Agni Jab Jvaala, Bhaye Sheetal ,Lakhitahin Nandalala  
Surpati Jab Brij Chadhyo Risaai, Musar Dhaar Baari Barsaai  
  
Lagat-Lagat Brij Chahan Bahaayo, Govardhan Nakhdhari Bachaayo.  
Lakhi Yashodaa Man Bhram Adhikaai,Mukh Mahan Chaudah Bhuvan Dikhaai  
  
Dusht Kansa Ati Udham Machaayo, Koti Kamal Kahan Phul Mangaayo.  
Naathi Kaaliyahin Tab Tum Linhen, Charanchinh Dai Nirbhay Kinhe  
  
Kari Gopin Sang Raas Vilaasa, Sab Ki Puran Kari Abhilashaa  
Ketik Mahaa Asur Sanhaaryo, Kansahi Kesh Pakadi Dai Maaryo  
  
Maatu Pitaa Ki Bandi Chhudaayi, Ugrasen Kahan Raaj Dilaayi  
Mahi Se Mritak Chhaho Sut Laayo, Matu Devaki Shok Mitaayo  
  
Bhomaasur Mura Daitya Sanhaari, Laaye Shatdash Sahas Kumaari  
Dai Bhinhin Trincheer Sanhaara, Jaraasindhu Raakshas Kahan Maara  
  
Asur Vrikaasur Aadik Maaryo, Bhaktan Ke Tab Kasht Nivaariyo  
Deen Sudaamaa Ke Dukh Taaryo, Tandul Teen Muthi Mukh Daaryo  
  
Prem Ke Saag Vidura Ghar Maange, Duryodhan Ke Mevaa Tyaage   
Laakhi Premki Mahimaa Bhaari, Naumi Shyam Deenan Hitkaari  
  
Maarath Ke Paarath Rath Haanke, Liye Chakra Kar Nahin Bal Thaake  
Nij Gitaa Ke Gyaan Sunaaye, Bhaktan Hriday Sudhaa Barsaaye  
  
Meera Thi Aisi Matvaali, Vish Pee Gayi Bajaakar Taali  
Raanaa Bhejaa Saamp Pitaari, Shaaligraam Bane Banvaari  
  
Nij Maayaa Tum Vidhihin Dikhaayo, Urate Sanshay Sakal Mitaayo  
Tav Shat Nindaa Kari Tatkaalaa, Jivan Mukt Bhayo Shishupaalaa  
  
Jabahin Draupadi Ter Lagaai, Deenanaath Laaj Ab Jaai  
Asa Anaatha Ke Naath Kanhaiyaa, Dubat Bhanvar Bachaavat Naiyaa  
  
Sundardaas Aas Ura Dhaari, Dayadrishti Keeje Banwaari  
Naath Sakal Mam Kumati Nivaaro, Chhamobegi Apraadh Hamaaro  
  
Kholo Pat Ab Darshan Deeje, Bolo Krishna Kanhaiya Ki Jai

**ll Doha ll**   
**Yah Chalisa Krishna Ka, Path Kare Ur Dhaari l l**   
**Asht Siddhi Nav Niddhi Phal, Lahe Padaarath Chaari**