**Krishna Chalisa**

Krishna Chalisa means a prayer of "forty verse", which praise and entreat Sri Krishna with devotion. They are recited over and over again to recall the virtues of Krishna, the Lord, in order to aid the disciple to meditate on good and righteous qualities.

**ll Doha ll**
**Banshi Shobhit Kar Madhur,Neel Jalad Tanu Shyam l**
**Arun Adhar Janu Bimba Phal,Nayan Kamal Abhiraam ll**
**Puran Indu Arvind Mukha, Pitaambar Shubha Saaj l**
**Jai Manmohan Madan Chhavi,Krishnachandra Maharaj ll**

**ll Chaupai ll**
Jai Yadunandan Jai Jagvandan, Jai Vasudev Devki Nandan
Jai Yashoda Sut Nanda Dulaare,Jai Prabhu Bhaktan Ke Rakhavaare

Jai Natanaagar Naag Nathaiyaa, Krishna Kanhaiya Dhenu Charaiya
Puni Nakh Par Prabhu Girivar Dhaaro,Aao Deenan Kasht Nivaaro

Bansi Madhur Adhar Dhari Teri, Hove Puran Manorath Meri
Aao Hari Puni Maakhan Chaakho, Aaj Laaj Bhaktan Ki Raakho

Gol Kapol Chibuk Arunaare,Mridul Muskaan Mohini Daare
Ranjit Raajiv Nayan Vishaalaa, Mor Mukut Vaijayanti Maalaa

Kundal Shravan Peetpat Aache, Kati Kinkini Kaachhan Kaachhe
Neel Jalaj Sundar Tanu Sohe,Chhavi Lakhi Sur Nar Muni Mana Mohe

Mastak Tilak Alak Ghunghraale, Aao Shyaam Bansuri Vaale
Kari Pai Paan, Putanaahin Taaryo, Akaa Bakaa Kaaga Sur Maaryo

Madhuvan Jalat Agni Jab Jvaala, Bhaye Sheetal ,Lakhitahin Nandalala
Surpati Jab Brij Chadhyo Risaai, Musar Dhaar Baari Barsaai

Lagat-Lagat Brij Chahan Bahaayo, Govardhan Nakhdhari Bachaayo.
Lakhi Yashodaa Man Bhram Adhikaai,Mukh Mahan Chaudah Bhuvan Dikhaai

Dusht Kansa Ati Udham Machaayo, Koti Kamal Kahan Phul Mangaayo.
Naathi Kaaliyahin Tab Tum Linhen, Charanchinh Dai Nirbhay Kinhe

Kari Gopin Sang Raas Vilaasa, Sab Ki Puran Kari Abhilashaa
Ketik Mahaa Asur Sanhaaryo, Kansahi Kesh Pakadi Dai Maaryo

Maatu Pitaa Ki Bandi Chhudaayi, Ugrasen Kahan Raaj Dilaayi
Mahi Se Mritak Chhaho Sut Laayo, Matu Devaki Shok Mitaayo

Bhomaasur Mura Daitya Sanhaari, Laaye Shatdash Sahas Kumaari
Dai Bhinhin Trincheer Sanhaara, Jaraasindhu Raakshas Kahan Maara

Asur Vrikaasur Aadik Maaryo, Bhaktan Ke Tab Kasht Nivaariyo
Deen Sudaamaa Ke Dukh Taaryo, Tandul Teen Muthi Mukh Daaryo

Prem Ke Saag Vidura Ghar Maange, Duryodhan Ke Mevaa Tyaage
Laakhi Premki Mahimaa Bhaari, Naumi Shyam Deenan Hitkaari

Maarath Ke Paarath Rath Haanke, Liye Chakra Kar Nahin Bal Thaake
Nij Gitaa Ke Gyaan Sunaaye, Bhaktan Hriday Sudhaa Barsaaye

Meera Thi Aisi Matvaali, Vish Pee Gayi Bajaakar Taali
Raanaa Bhejaa Saamp Pitaari, Shaaligraam Bane Banvaari

Nij Maayaa Tum Vidhihin Dikhaayo, Urate Sanshay Sakal Mitaayo
Tav Shat Nindaa Kari Tatkaalaa, Jivan Mukt Bhayo Shishupaalaa

Jabahin Draupadi Ter Lagaai, Deenanaath Laaj Ab Jaai
Asa Anaatha Ke Naath Kanhaiyaa, Dubat Bhanvar Bachaavat Naiyaa

Sundardaas Aas Ura Dhaari, Dayadrishti Keeje Banwaari
Naath Sakal Mam Kumati Nivaaro, Chhamobegi Apraadh Hamaaro

Kholo Pat Ab Darshan Deeje, Bolo Krishna Kanhaiya Ki Jai

**ll Doha ll**
**Yah Chalisa Krishna Ka, Path Kare Ur Dhaari l l**
**Asht Siddhi Nav Niddhi Phal, Lahe Padaarath Chaari**